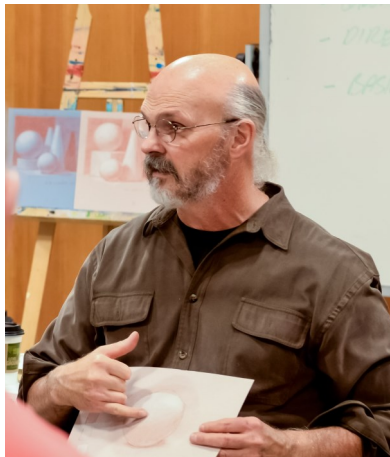


# Visual Art Instructors

The Arts Centre  
Cedar Hill Recreation Centre



## Ken Campbell

Largely self-taught, Ken was also mentored by his father who was a well-known painter, potter and independent filmmaker. In his early career, Ken worked in both fine art and commercial art, including painting and drawing, graphic design, book illustration, cartooning and art directing. Today Ken is a full time artist. He works primarily in drawing and oil media in both plein air and studio-based approaches. He uses realist techniques with impressionist and abstract accents. His subjects include landscape, wildlife, still life and figurative work.

From years teaching at art colleges and private atelier-style workshops Ken developed his 'Basic Drawing series', which prepares students for fine art drawing from life. Ken has been teaching at the Arts Centre at Cedar Hill since 2014.



## April Caverhill

Shortly after graduating from the Ontario College of Art and Design in Toronto, April moved to Vancouver Island, and eventually to Victoria, where she has been happily illustrating for magazines and books ever since. She also creates paintings for solo and group shows and makes frequent forays into three dimensional and fibre art. Her work is shown and collected in Canada, the U.S. and Europe.

With over twenty years of teaching experience, April strives to kindle and nurture creativity in her students, in a supportive, inclusive and fun filled environment. April has taught classes for all ages at Cedar Hill since 2016.



## Katie Dey

Katie Dey completed a BFA(Hons) in Printmaking at Duncan of Jordanstone College of Art and Design, Dundee, Scotland. She worked at New Leaf Editions as a Master Printer in Vancouver, and has printed for many renowned Canadian artists. Katie has also worked as a Printmaking technician for University Fine Art programs, and has taught various print classes in intaglio, relief and silkscreen. Since moving to Victoria in 2016 Katie has been focusing on pottery, finding many parallels between the technical aspects of ceramics and printmaking. She enjoys combining the two mediums by using printmaking techniques as surface decoration on her ceramics. She currently works as a part-time technician at the Cedar Hill



### **Kathryn Greenwood**

Kathryn is a multidisciplinary artist based in Lekwungen Territory/ Victoria, BC. Her practice mainly focuses on oil painting, and she has developed a unique abstract style that is influenced by both nature and digital culture. Kathryn completed her BA in Psychology and Neuroscience before embarking on her BFA Drawing and Painting at OCAD University in Toronto. These two disciplines intersect to contribute to a practice that synthesizes science and art. Kathryn is inspired by the incredible landscapes of coastal BC, and enjoys hiking, kayaking, and gardening. She loves helping others develop their creativity, explore their passions, and learn to express their ideas and feelings through art.

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### **Peter Loebel**

Peter Loebel is inspired by the human figure and plein-air subjects. He works with charcoal, ink and watercolour and develops his compositions from quick gestural drawings done on site. Each representation attempts to break the static condition of the subject, revealing vibrant movement and creating a transitional snapshot.

Peter was born in Munich, Germany and moved to Canada in 2001. He has a background in engineering and in 2010 finished his MA in Architecture. His fascination with figure drawing began in 2001 when he joined Basic Inquiry, a life drawing studio in Vancouver, and later joined the board. He now practices life-drawing in Victoria and is also associated with a variety of local plein-air art groups.

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### **Nora Ready**

Nora Ready is a fibre artist living in Saanich, traditional territory of the WSÁNEĆ people. She has a strong interest in slow stitch, botanical dyeing, creative mindful practice and collaborative art projects. She draws inspiration from other artists and cultural practices as well as the land, sea, sky and air.

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### **Natalie Shumka**

Natalie has been teaching art for over ten years. She has developed a teaching style which offers personalized instruction on technique to each student in her class. Natalie encourages each student to discover their style, develop ideas for their next project, and build confidence to start and finish.

Natalie graduated with a Diploma of Fine Arts in drawing and painting from the Victoria College of Art. She has taught art classes for early childhood, school age children, and adults.

Natalie's artwork can be found in private collections in Canada and the United States, and she has shown extensively throughout Victoria and the Lower Mainland.



## **Shruti Tandon**

Shruti is an enthusiastic art educator with passion for working with young children and adults. Her interest in the development of teaching strategies has led her towards research work in the field of Art Education. Originally from India, Shruti is currently pursuing a PhD in the Department of Curriculum and Instruction at the University of Victoria. She completed her Masters in Art Education from Maryland Institute College of Art.

Shruti has seventeen years of teaching experience, ranging from elementary to International Baccalaureate. In her work with international schools, she created art units which focus on the celebration of cultural diversity and Arts integration. Shruti's focus is on developing creative thinking skills. She was recognized as a "Model Teacher" by Baltimore Public City School System, Maryland, U.S.A. She enjoys teaching design and working with mixed media and collage.



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## **Mitchell Villa**

Mitchell Villa is a primarily self-taught artist. Drawn to the endless possibilities and mark-making applications of the painting medium, he began experimenting with acrylics early on and transitioned into oil in 2018.

Villa grew his painting career in Western Canada, eventually settling down in Victoria, BC, where he finds the quieter pace of the city better suited to the containment and focus a studio practice requires.



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## **Bryony Wynne-Jones**

British born artist Bryony Wynne-Jones is influenced by the great tradition of botanical art in the UK. Bryony paints what she loves and she imparts that joy to her students. She enjoys the challenge of representing nature in many different mediums including watercolour, pen and ink, and pencil.

